

Barbaresca

Bourree in C

Guitar solo by Federico Berti

8

G 3 1 C Tema Dm G C Dm

Risuona ----|

TAB

3 1 5 2 3 5 5 6 3 5 1 3 7 8 7 5 3 3 6

Detailed description: This system contains the first six measures of the piece. The treble clef staff shows a melody starting with a G chord, followed by a triplet of eighth notes, and then a series of eighth and quarter notes. The bass clef staff shows the corresponding guitar tablature with fret numbers and a triplet. Chord symbols G, Dm, G, C, and Dm are placed above the staff. A 'Risuona' (resonance) instruction is placed below the first measure.

7

G Risuona ---| C Dm G C Dm

Risuona Risuona --|

TAB

3 3 5 0 2 0 3 1 5 2 3 5 6 3 5 6 3 1 7 8 7 5 3 10 5 6

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melody with various rhythmic patterns and triplet markings. The bass clef staff shows the guitar tablature. Chord symbols G, C, Dm, G, C, and Dm are placed above the staff. 'Risuona' instructions are placed below the staff at measures 7, 10, and 11.

15

1. G C G C G C

Risuona ----| Risuona --| Risuona --| Risuona

TAB

3 1 0 1 1 3 1 5 2 3 5 3 1 0 1 0 3 2 0 1 0 3 2 0 2

Detailed description: This system contains measures 15 through 20. It begins with a first ending bracket labeled '1.' over measures 15-18. The treble clef staff shows the melody with triplet markings and repeat signs. The bass clef staff shows the guitar tablature. Chord symbols G and C are placed above the staff. 'Risuona' instructions are placed below the staff at measures 15, 16, 18, and 19.

22 **2** Am C G C Am D7

8

TAB

1 3-4-5 5-6 0 1 2-3 0-8-7 0 5 0 3 2 2 6-7 5

Risuona

Risuona

28 G G7 C Dm G

8

Largo

Largo

Risuona

TAB

3 3 7 7 10 10 7 7 3 3 2 2 1 3 1 5 5 5 2-3 5 5 6 3 5 1 6 3 5 2

3 8 12 8 7 4 2 0 3 3 1 3 5 5 5 6 3 6 3 5 2

Risuona

35 C Dm G C C7

8

Risuona

Risuona

TAB

3 7-8 7 10-8 9-10 0 1 0 1 8-10 9 11-8 9 9 10 8 10 12 7 8

0 9-10 0 1 0 1 8-10 9 11-8 9 9 10 8 10 12 7 8

Risuona

Risuona

42 F C G

8

Risuona

TAB

1 0 3 0 1 3 4 1 3 3 1 3 3 1 2-3 1-3 1-0 3 3 1 0 3 5 2 3 0 3 5

1 0 3 0 1 3 4 1 3 3 1 3 3 1 2-3 1-3 1-0 3 3 1 0 3 5 2 3 0 3 5

Risuona

48

C C7 F G

TAB

54

C Am F#

TAB

61

G C

TAB

67

Dm G C Dm G C G C

TAB