

Gli Amanti

Leggenda di Monte Venere

Testo e musica di Federico Berti

CHITARRA

♩ = 140

Intro

The guitar score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of five systems of music, each with a treble staff and a bass staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord labels 'Mi', 'La/Mi', and 'Risuona' are placed above and below the staves. The piece begins with a rest in the first measure, followed by a series of chords and melodic fragments. The tempo is marked as quarter note = 140. The score is numbered 4, 7, 9, and 12 at the beginning of each system.

Mi

Risuona

4

La/Mi

Risuona

7

Risuona

9

Mi

12

La/Mi

Mi

15

La/Mi Mi

8

18

1 Mi La/Mi Mi

Risuona

8

20

Sib

Risuona

8

23

La

Risuona

8

27

Fa#m

Risuona

8

30

Mi La Mi

Risuona

8

34

Mi La/Mi Mi

Risuona

8

37 Sib

8 Risuona -1

41 La

8 Risuona Risuona

44 Mi La

8 Risuona

47 Mi

8 Risuona -1 Risuona

51

8 Risuona Risuona Risuona

54 La

8 Risuona

57 Mi

8 Risuona

60

La

Mi

63

Risuona

66

Mi

68

La

3

71

3

73

Mi

76

La

Mi

79 Al Coda

82

84

86

89 Fa#m Fa#m7

92 Si Mi La

95 Mi Mi La/Mi

Mi

99

8

Risuona

Risuona —|

Sib

102

8

La

106

8

Risuona —|

Risuona - - - - - |

Mi

D.S. al Coda

109

8

Risuona —|

Risuona |

Mi

Rallenta

113

8

Finale

Rallenta

3

La/Mi

Mi

116

8

Risuona - - - - - |