

PERLA RARA

Polka per Fisarmonica

Musica di Stefano Linari

*Adattamento per Fisarmonica sola
a cura di Federico Berti*

The musical score is written for a single accordian in 2/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system starts with a circled '8' and a 'Fa' chord marking. The second system begins at measure 5 with a 'Do7' chord marking and ends with a 'Fa' chord marking. The third system begins at measure 10 with a 'Re7' chord marking and ends with a 'Sol-' chord marking. The melody in the treble staff includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The bass staff provides harmonic support with chords and bass lines.

14

Fa

16

Do7
3 3

To Coda

1. Fa Fa Re-

mf

21


La7

25

Re- Re7

30

Sol- Re- 1. La7 Re-

35 **La7** **D.S. al Coda**  **Re-** **Fa** **Sib**

39 **Fa7**

43 **Sib**

47 **Sol7** **Dom** **Sib**

D.S. al Coda

52 **Fa7** 1. **Sib** 2. **Sib** **Sib**