

PERLA RARA

Polka per Fisarmonica

Musica di Stefano Linari

*Adattamento per Fisarmonica sola
a cura di Federico Berti*

The musical score is written for a single accordian in 2/4 time, with a key signature of one flat (B-flat). It consists of three systems of two staves each (treble and bass clef). The first system starts with a circled 'S' symbol and a 'Fa' chord marking. The second system begins at measure 5 and includes 'Do7' and 'Fa' chord markings. The third system begins at measure 10 and includes 'Re7' and 'Sol-' chord markings. The melody in the treble clef features eighth and sixteenth notes, often in triplet patterns, while the bass clef provides a steady accompaniment with chords and single notes. Measure numbers 5 and 10 are indicated at the start of their respective systems.

14 Fa

16 Do7 To Coda 1. Fa Fa Re-

21 La7

25 Re- Re7

30 Sol- Re- 1. La7 Re-

35 **La7** **D.S. al Coda**  **Re-** **Fa** **Sib**

39 **Fa7**

43 **Sib**

47 **Sol7** **Dom** **Sib**

D.S. al Coda

52 **Fa7** **1. Sib** **2. Sib** **Sib**