

LA DANZA

(n. 8 from "Soirées musicales" - 1835)

Gioachino Rossini
(transcr: Matteo Falloni)

♩ = 152

SECONDO

f

II

II

sf

II

p *f* *sf* *sf* *pp*

LA DANZA

(n. 8 from "Soirées musicales" - 1835)

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PRIMO

$\bullet = 152$

f

I

8

8va

I

17

(8va)

sf

sf

I

25

8va

p

sf *sf* *sf* *pp*

33

II

f *sf* *sf* *pp*

41

II

f *ff*

50

II

p

59

II

pp *pp*

33 *8va* *sf sf sf pp*

41 *pp* *8va* *f ff fp*

50 *p*

59 *8va* *pp*

67

II

f

76

II

pp

f

85

II

pp

sf

sf

94

II

p

f

sf

sf

p

67 *8va*

I

f

Detailed description: This system contains measures 67 through 75. The music is written in a grand staff with two treble clefs. A dashed line labeled '8va' spans the top of the system. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in measure 74.

76

I

pp

f

Detailed description: This system contains measures 76 through 84. The right hand features a series of sixteenth-note patterns with slurs. The left hand has a more rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) in measure 77 and *f* (forte) in measure 81.

85 *8va*

I

pp

p

p

Detailed description: This system contains measures 85 through 93. A dashed line labeled '8va' is positioned above the staff. The right hand plays a melodic line with slurs. Dynamic markings include *pp* (pianissimo) in measure 85 and *p* (piano) in measures 89 and 93.

94 *(8va)*

I

p

f

sf

p

Detailed description: This system contains measures 94 through 102. A dashed line labeled '(8va)' is positioned above the staff. The right hand has a melodic line with slurs. Dynamic markings include *p* (piano) in measure 95, *f* (forte) in measure 98, *sf* (sforzando) in measure 101, and *p* (piano) in measure 102.

104

II

112

II

121

II

129

II

8

104 *8va*

I

sf *f*

113

I

sf

122

I

f p

130

1. 2. *8va*

I

f ff

8va