

MERGELLINA

Mazurka in Lam per Pianoforte solo
Musica di Federico Berti

Piano

$\text{♩} = 95$ Sol *Intro* Sol7 Sol Mim

Pf.

1 Lam Lam7 Rem

10 Lam Si Mi Lam

15 Rem Lam Mi

The musical score is written for piano and piano-forte. It begins with a tempo marking of quarter note = 95. The piano part starts with an 'Intro' section, marked with 'Sol' and 'Sol7' chords, and ends with a 'Mim' chord. The piano-forte part follows, marked with 'Lam', 'Lam7', and 'Rem' chords. The score is divided into four systems, with measures 5, 10, and 15 indicated. The piano part features a triplet of eighth notes in measure 10. The piano-forte part features a triplet of eighth notes in measure 15. The score is written in a key signature of one flat (Lam) and a 3/4 time signature.

20 Lam Sol Sol7 Do Mi

Pf.

24 Lam Sol Sol7 Do Mi

Pf.

28 Lam Sol Sol7 Do Mi

Pf.

32 Lam Sol Sol7 Do Mi Lam

Pf.

37 Lam Rem

Pf.

42 Lam Si Mi Lam

Pf.

47 Rem Lam Mi

Pf.

52 Lam La Sim

Pf.

57 La Fa#m La

Pf.

63 Sim La Re Mi La

Pf.

68 La Sim

Pf.

73 La Fa#m La

Pf.

79 Sim La Re Mi La

Pf.

84 Lam Lam7 Rem

Pf.

90 Lam Si Mi Lam

Pf.

95 Rem Lam Mi

Pf.

100 Lam

Pf.