

Lo scoiattolo

POLCA

Musica di
P. BINELLO - R. DUCCI

Programmare:

Binello - Ducci

LO SCOIATTOLO

"2000"

STRUMENTI in DO

Polca

Re7

Sol

Sol dim.

Re7

Re7/5+

Sol

Re7

Sol

Sol dim.

Re7

Si7

Mim

Do

Sol

Re7

Sol

Sol

La7

Re

La7

Re

Si7

Mim

Si7

Mim

La7

Re

La7 Re La7
 Re Si7 Mim Si7
 Mim Re
 La7 Re Fa# La7 dim.
 Re *Dal ♩ al ♩ poi Trio* TRIO Do
 Sol7 Rem
 Sol7 Do
 La7 Rem Do
 Sol7 Do Do

Lo scoiattolo

POLCA

Musica di

STRUMENTI in Mib

P. BINELLO - R. DUCCI

Polca



Dal al
 poi Trio

TRIO

Lo scoiattolo

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P. BINELLO - R. DUCCI

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STRUMENTI in Sib

The musical score is written for instruments in the key of B-flat major (Sib) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (>) and a fortissimo (ff) marking. A repeat sign with first and second endings is present in the fourth staff. A double bar line with repeat dots appears in the fifth staff. The eighth staff concludes with a double bar line and a key signature change to B major (two sharps). The ninth staff is labeled 'TRIO' and begins with a new key signature of B major. The score ends with a final double bar line and repeat dots in the eleventh staff.

Dal ff al ff
 poi Trio

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FISARMONICA

Polca

The musical score is written for a single system in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes: Re7, Re7, Re7, and Re7. The second staff starts with a repeat sign and a key signature change to one sharp. Chord symbols include Sol, Sol dim., Re7, Re7/5+, and Sol. The third staff features a triplet of eighth notes. Chord symbols are Re7 and Sol. The fourth staff continues the melody with chord symbols Sol dim., Re7, Si7, and Mim. The fifth staff includes a first ending bracket labeled '1.' and chord symbols Do, Sol, Re7, and Sol. The sixth staff starts with a second ending bracket labeled '2.' and a key signature change to two sharps (F# and C#). Chord symbols are Sol, La7, Re, and La7. The seventh staff has chord symbols Re, Si7, Mim, and Si7. The eighth and final staff has chord symbols Mim, La7, and Re.

La7 Re La7

Re Si7 Mim Si7

Mim Re

La7 Re Fa La7 dim.

Re *Dal S al poi Trio* **TRIO** Do

Sol7 Rem

Sol7 Do

La7 Rem Do

Sol7 Do 1. Do 2.