

POSILLIPO

TARANTELLA VIRGILIANA PER CHITARRA E MANDOLINO

Musica di Federico Berti

♩ = 106 *Tarantella Solm* 



Mandolino

Chitarra

Mnd.

Chit.

5

9

12

16

In maggiore

Gsus

Am7b5

Am6

Gsus

Adim

Bb

Cm7

mf

f

20

Mnd.

Chit.

Bb

G#

24

Mnd.

Chit.

G

Cm

Bb/D

D#

Bb/D

28

Mnd.

Chit.

Alla Spagnola

Cm7

G#maj7

G7sus

Al Coda

Al Varcoda

32

Mnd.

Chit.

37

Mnd.

Chit.

D.S. al Coda

Gsus

f

2

41

Mnd.

Chit.

Tarantella Mib

Eb/Bb

Bb/D

Bb7

Eb/G

Bbm7

Eb/G

46

Mnd.

Chit.

Bb/D

Bb7

Eb/G

Bbm7

Eb/G

50

Mnd.

Chit.

Bb/D Bb7 Eb/G Bbm7 Eb/G

54

Mnd.

Chit.

Bb/D Bb7 Eb/G Bbm7 D#/G

Caccia

58

Mnd.

Chit.

Gsus Absus Gsus Ab G Ab G Gsus Absus

63

Mnd.

Chit.

Bbm7 Eb/G

Dal Segno al Varcoda

3 Alla francese

67

Mnd.

Chit.

Gsus Eb/G

72

Mnd.

Chit.

Bb7add(7) Eb/G Bb7sus(F) Eb/G Fm6

78

Mnd.

Chit.

Fm Eb/G Fm6/G# Eb/G

84

Mnd.

Chit.

A#F

Eb/G

Eb/G

Fm6

89

Mnd.

Chit.

Eb

Fm

Eb

Bb

Bb

95

Mnd.

Chit.

Bb7

Eb/A#

Fm

Eb

Bb

Caccia Solm

101

Mnd.

Chit.

Eb/A#

Gsus

Ab

G

Ab

106

Mnd.

Chit.

1.

3

Eb/G

1-2 poi Finale

111

Mnd.

Chit.

Gsus

D#/G