

POLKA SFREGATETTE

Clarinetto Bb

♩ = 88

Elaborazione per Marching Band

Musica di
Federico Berti

Clarinetto

The Clarinet part is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em (E minor) over the first two measures, D (D major) over the next two measures, A (A major) over the following two measures, and A7 (A dominant seventh) over the final two measures. The notation includes various note values and rests, with some notes beamed together.

[illegible]

9 D

Cl 

[illegible]

Cl

16 D Em A To Coda

The musical notation shows four measures for the Clarinet part. Measure 16 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). Measure 17 has notes A4 (quarter), B4 (quarter), C5 (quarter), B4 (half). Measure 18 has notes A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 19 has notes D4 (quarter), C4 (quarter), B3 (quarter), A3 (half). Above the staff, the chords D, Em, and A are indicated over measures 16, 17, and 18 respectively. A box labeled "To Coda" is placed above measure 19.

20 D 1. D F#7 2 Bm

Cl

28 Cl G $\text{F}\sharp 7$ Bm Bm Bm

32 Cl $\text{B} 7$ Em Bm Bm Bm

36 Cl $\text{F}\sharp 7$ Bm D.S. al Coda Bm

40 Cl G Am G D

44 Cl D Em D G

48 Cl G Am G Am

52 Cl G D G D.S. al Varcoda

57 Cl D