

FLAUTO, CLARINETTO
TROMBA, TROMBONE
BASSOTUBA, SOUSAFONO

Monte Galletto

MARCHING BAND BLUES

Parole e musica
Federico Berti

♩ = 180 B

Traverso

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Piatto

Piatti



3

Em

Am

Flauto



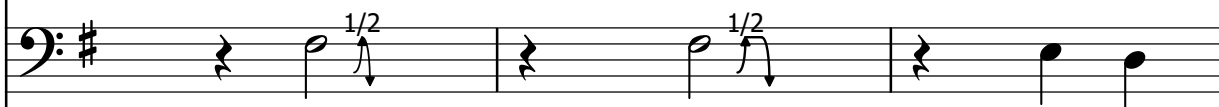
Clarinetto



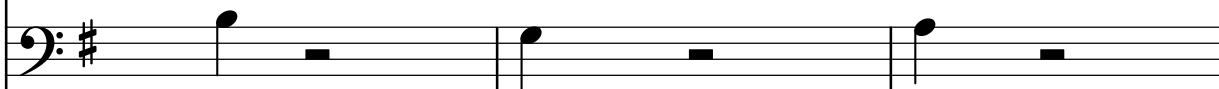
Tromba



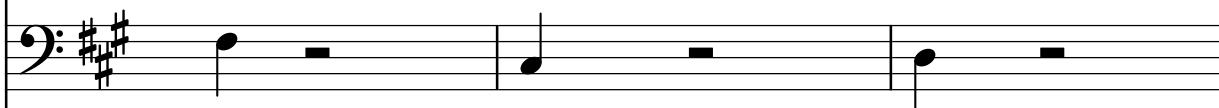
Trombone



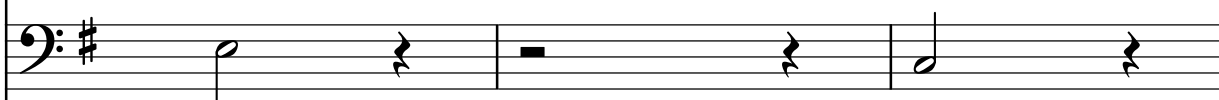
Bassotuba



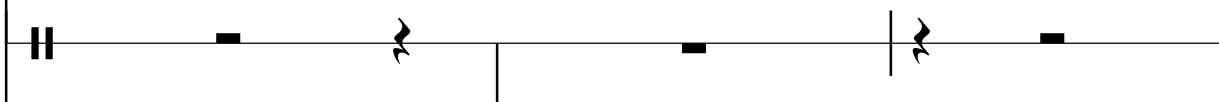
Sousafono



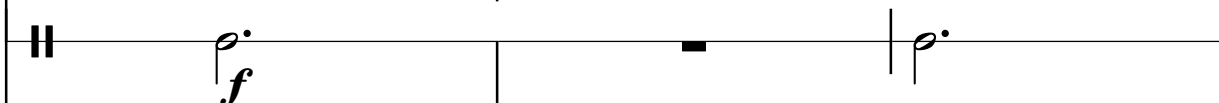
Contrabbasso



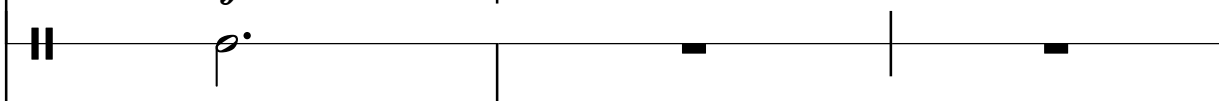
Rullante



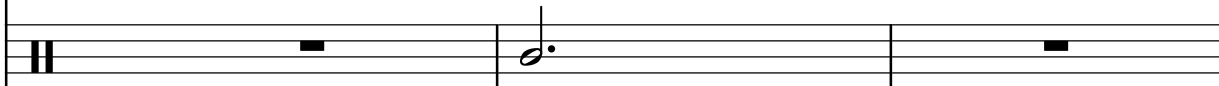
Grancassa



Cim.



Piatti



6

B Em

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

f

mf

p

FULL

1/2

3

3

3

3

10

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

mf dim. p pp mf ff

$\frac{1}{2}$

12

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

3

3

3

3

1/2

mp

mf

15 B Em

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

mf

FULL

3

3

3

3

18

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

p
mf dim.-----*ff*

pp

ff

mf

mf

FULL

3

3

3

B

23

Am B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

The musical score is for a brass and woodwind ensemble. It consists of 11 staves. The first six staves are for woodwinds and brass: Flauto (Flute), Clarinetto (Clarinet), Tromba (Trumpet), Trombone, Bassotuba (Baritone), and Sousafono (Euphonium). The last five staves are for percussion: Contrabbasso (Double Bass), Rullante (Snare Drum), Grancassa (Bass Drum), Cim. (Cymbal), and Piatti (Toms). The key signature is one sharp (F#). The tempo is marked '23'. The first two measures are marked with 'Am' and 'B' chords. The Rullante part has dynamic markings p, mp, f, and sfz. The Grancassa, Cim., and Piatti parts have rests in the first two measures and a half note in the third measure.

26

Em

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

p pp f ppp pp p ff ppp pp p

11

31

B

A

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

mf

mf

3

3

33

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

E B E

2

Sof fiail ven to
Sof fiail ven to

mf

mp pp mp

37

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

Gm

B

là su Mon te e e Gal le e e e et
sul la via de e e gli Dè e e e e

mf

mf

40

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

to
i

Sot
S'in

toil
trav

cie
ve

B

mf

44

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

lo de del sul l'au pen tun no i i nol ge

mp pp mp mf

47

E

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

tra
la

a
a

a a a
a a a

to
to

Sul
Nel

sen
la

51

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

tie ne ro ve Sie ra om un om

mp pp mp mf

54

Gm B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

già in ca a am mi na a a a to
brel lo o o strap pa a a a to

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

Nel suo cuo re
Che la spo sa

mp pp mp

3

61

64

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

3

La Col li
Bra va gen

Detailed description of the musical score: The score is for measures 64 to 67. The key signature is three sharps (F#, C#, G#). The Flauto part starts in measure 64 with a triplet of eighth notes (F#, C#, G#) and continues with a half note F# in measure 65. The Clarinetto part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Tromba part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Trombone part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Bassotuba part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Sousafono part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Contrabbasso part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Rullante part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Grancassa part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Cim. part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The Piatti part has a half note F# in measure 64, a half note C# in measure 65, and a half note G# in measure 66. The lyrics 'La Col li Bra va gen' are written under the Trombone part in measures 66-67.

68

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

na
te

col
se

suo
mi

bian
sta

coo o
te a a

man
sen

mp *pp* *mp* *mf*

71 **B**

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

te e e e el lo Len ta
ti i i i i re Dei più

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

men
vec

te
chi

ri
a

co
scol

mp *pp* *mp* *mf*

78

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

E

pri i i vai suoi pa a a a as
ta te e e con si i i i i i

80

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

si gli L'o riz zon
La mon ta

Detailed description of the musical score: The score is for measures 80 through 83. The Flauto part starts with a triplet of eighth notes in measure 80, followed by a quarter note, a half note, and a quarter note in measure 81. The Clarinetto part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Tromba part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Trombone part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Bassotuba part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Sousafono part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Contrabbasso part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Rullante part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Grancassa part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Cim. part has a half note in measure 80, a half note in measure 81, and a half note in measure 82. The Piatti part has a half note in measure 80, a half note in measure 81, and a half note in measure 82.

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

te
gna

scom
può

pa
tra

ri
di

va a a
rei i i

tra
suoi

mp *pp* *mp* *mf*

87 **B**

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

sa a a a as si La tor
fi i i i i gli Mal nein

91 B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

men co ta glie si chi pren la

mp

mp pp mp mf

Detailed description: This is a musical score for a band, spanning measures 91 to 93. The score is written for eleven instruments: Flauto (Flute), Clarinetto (Clarinet), Tromba (Trumpet), Trombone, Bassotuba (Baritone), Sousafono (Sousaphone), Contrabbasso (Double Bass), Rullante (Snare Drum), Grancassa (Bass Drum), Cim. (Cymbal), and Piatti (Toms). The key signature is three sharps (F#, C#, G#). The lyrics are 'men co ta glie si chi pren la'. The Flauto part has a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic. The Rullante part has a rhythmic pattern with *mp*, *pp*, *mp*, and *mf* dynamics. The Grancassa part has a simple rhythmic pattern. The Cim. and Piatti parts have simple rhythmic patterns.

D.S.

94

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

de
vuo

vail
le

suo
sfi

cuor
dar

3

3

3

pp

f ppp pp p

ff ppp pp p

pp mp p mf f

32