

FLAUTO, CLARINETTO
TROMBA, TROMBONE
BASSOTUBA, SOUSAFOONO

Monte Galletto

MARCHING BAND BLUES

Parole e musica
Federico Berti

$\text{♩} = 180$ B

The musical score for "Monte Galletto" Marching Band Blues is presented on ten staves, each corresponding to a different instrument. The instruments are listed on the left of their respective staves: Traverso, Clarinetto, Tromba, Trombone, Bassotuba, Sousafono, Contrabbasso, Rullante, Grancassa, Piatto, and Piatti. The music is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 180$. The score includes various musical elements such as dynamic changes (mp, f, pp, ff), rests, and grace notes. The instruments play different parts of the melody and provide harmonic support throughout the piece.

 3 Em Am

Flauto: Treble clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 3. Clarinetto: Treble clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 3. Tromba: Treble clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 3. Trombone: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Bassotuba: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Sousafono: Bass clef, key signature of two sharps. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Contrabbasso: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Rullante: Percussion symbol. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Grancassa: Percussion symbol. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Cim.: Percussion symbol. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2. Piatti: Percussion symbol. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth-note group. Measure 4: eighth-note pairs. 1/2.

B

Em

6

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

10

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

p

pp

mf

ff

dim.

1/2

12

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

A musical score for orchestra and percussion. The score consists of ten staves, each with a different instrument name on the left. The instruments are: Flauto, Clarinetto, Tromba, Trombone, Bassotuba, Sousafono, Contrabbasso, Rullante, Grancassa, Cim., and Piatti. The music is in common time, with a key signature of one sharp (F#). Measure 12 starts with a melodic line in the Flauto, Clarinetto, and Tromba. The Trombone enters with a sustained note followed by eighth-note patterns. The Bassotuba, Sousafono, and Contrabbasso provide harmonic support with sustained notes. The Rullante, Grancassa, and Cim. instruments play rhythmic patterns. The Piatti section begins with a single eighth note. Measure 13 continues with similar patterns, with the Flauto, Clarinetto, and Tromba maintaining their melodic line. The Trombone's eighth-note patterns continue. The Bassotuba, Sousafono, and Contrabbasso provide harmonic support. The Rullante, Grancassa, and Cim. instruments play rhythmic patterns. The Piatti section ends with a single eighth note.

B

Em

15

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

3

3

3

FULL

18

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

20

B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

23

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

B

26

Em

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

28

Am

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

mf

31

B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

contrabbasso

Rullante

Grancassa

Cim.

Piatti

A

3

3

mf

mf

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flauto, Clarinetto, Tromba, Trombone, Bassotuba, Sousafono, contrabbasso, Rullante, Grancassa, Cim., and Piatti. The score is divided into two sections, B and A, indicated by labels above the staves. Measure 31 begins with section B, featuring rhythmic patterns for the Flauto, Clarinetto, and Tromba. Measure 32 begins with section A, featuring rhythmic patterns for the Flauto, Clarinetto, Tromba, Trombone, Bassotuba, and Sousafono. Measures 33 and 34 continue section A, with the Bassotuba and Sousafono playing sustained notes. Measures 35 through 38 show the Rullante, Grancassa, Cim., and Piatti performing sustained notes. Measure 39 concludes with a dynamic instruction *mf*.

2

33

Flauto

E B E

Clarinetto

Tromba

Sof fiai! ven
Sof fiai! ven

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

mf

37

Gm B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

là sul su la Mon via te de e e e e Gal gli le Dè e e et e e e

mf

40

Flauto

B

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

to
i

Sot
S'in

toil
trav

cie
ve

mf

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flauto, Clarinetto, Tromba, Trombone, Bassotuba, Sousafono, Contrabbasso, Rullante, Grancassa, Cim., and Piatti. The score is in common time, with a key signature of four sharps. Measure 40 begins with a dynamic of *f*. The Flauto has a sixteenth-note pattern followed by a rest. The Clarinetto plays eighth notes. The Tromba has a dotted half note. The Trombone plays eighth notes. The Bassotuba has a sixteenth-note pattern. The Sousafono has a dotted half note. The Contrabbasso has a dotted half note. The Rullante, Grancassa, and Cim. staves show rhythmic patterns with vertical bar lines. The Piatti staff shows a single note followed by a rest. The vocal line continues with lyrics: 'to i' under Tromba, 'Sot S'in' under Trombone, 'toil trav' under Bassotuba, and 'cie ve' under Piatti. The dynamic *mf* is indicated at the end of the measure.

44

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

lo
de
del
sul
l'au
pen
tun
dì
no
o
o
i
i
nol
ge

47 E

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

tra la a a a a to
Sul Nel sen la

51

Flauto

Clarinetto

Tromba

tie
ne

ro
ve

Sie
un
ra
om

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

54

Gm B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

giàain ca a am mi na a a a a to
brel lo o o strap pa a a a a to

57

Flauto

Clarinetto

Tromba

Nel suo cuo re
Che la spo sa

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

61

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

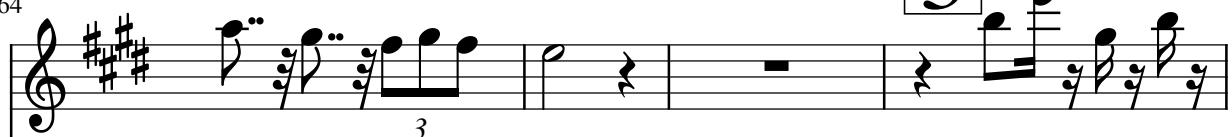
Piatti

la mai pro non mes più sa ri a a d'a ve mor drà

3

64

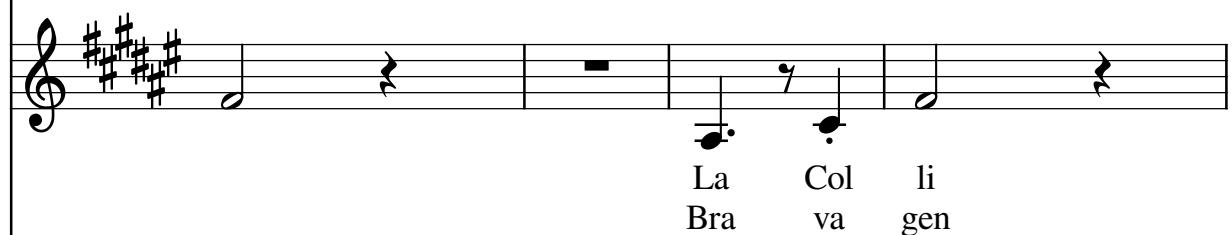
Flauto



Clarinetto



Tromba



Trombone



Bassotuba



Sousafono



Contrabbasso



Rullante



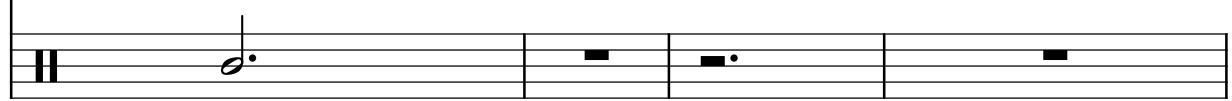
Grancassa



Cim.



Piatti



68

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

The musical score page 68 features ten staves, each with a different instrument name above it. The instruments are: Flauto, Clarinetto, Tromba, Trombone, Bassotuba, Sousafono, Contrabbasso, Rullante, Grancassa, Cim., and Piatti. The key signature is A major (three sharps). The time signature is common time. The vocal parts have lyrics: 'na te' and 'col suo bian coo o man sen'. The Rullante, Grancassa, Cim., and Piatti staves contain vertical bar lines with dynamics: mp, pp, mp, mf, and ff respectively.

71 B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

te e e el lo Len ta
ti i i i re Dei più

75

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

78

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

E

pri ta i te i e vai suo con pa si a i a i i a a as

80

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

84

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

te gna scom pa ri va a a trai
può tra di rei i suoi

87

B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

3

3

3

sa fi a i a i as gli La Mal tor nein

91

B

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

men
co
ta
glie
si
chi
pren
la

mp

D.S.

94



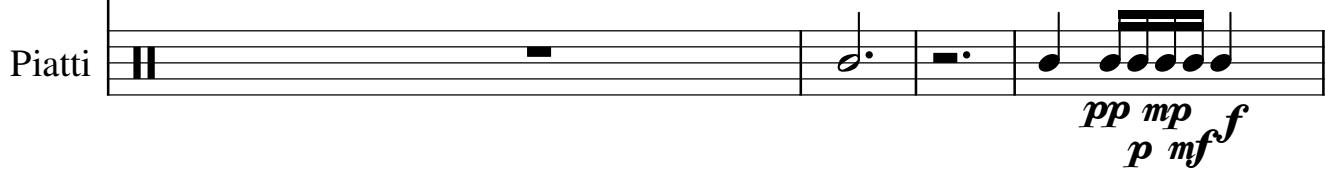
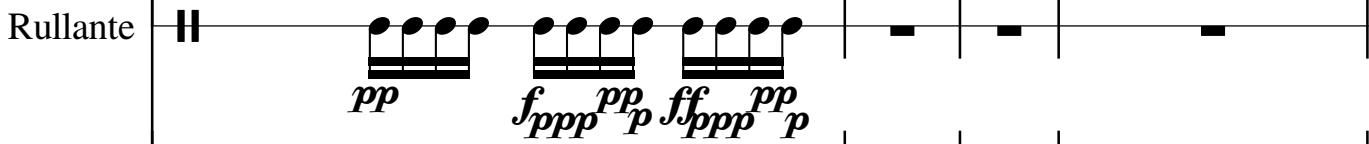
3



3



3



*pp mp
p mf f*

98

$\text{♩} = 120$ **$\text{♩} = 70$**

Flauto

Clarinetto

Tromba

Trombone

Bassotuba

Sousafono

Contrabbasso

Rullante

Grancassa

Cim.

Piatti

$pp \ mp \ f$
 $p \ mf$ **$pp \ pmf$**