

PERCUSSIONI

Monte Galletto

MARCHING BAND BLUES

Parole e musica
Federico Berti

♩ = 180



First system of percussion notation (measures 1-12). The score includes staves for Rullante, Grancassa, Piatto, and Piatti. Dynamics include *pp*, *f*, *ppp*, *ff*, *mf*, *dim.*, and *ff*. A section marker is present at measure 8.

13

Second system of percussion notation (measures 13-25). The score includes staves for Rullante, Grancassa, Cim., and Piatti. Dynamics include *mf*, *dim.*, *ff*, *sfz*, *mp*, and *f*.

26

2

Third system of percussion notation (measures 26-39). The score includes staves for Rullante, Grancassa, Cim., and Piatti. Dynamics include *p*, *pp*, *ff*, *mp*, *ppp*, *mf*, and *mf*. A section marker is present at measure 28.

40

Fourth system of percussion notation (measures 40-48). The score includes staves for Rullante, Grancassa, Cim., and Piatti. Dynamics include *mp*, *pp*, *mf*, and *mf*.

56

3

Rullante *mp pp mp mf*
 Grancassa
 Cim.
 Piatti

72

Rullante *mp pp mp mf*
 Grancassa
 Cim.
 Piatti

88

D.S.

♩ = 120

Rullante *mp pp mp mf pp f ppp p ppp p*
 Grancassa
 Cim.
 Piatti *pp mp f pp mp f*

100

♩ = 70

Rullante
 Grancassa
 Cim.
 Piatti *pp p mf*