

Mazurka Venusiana

FISARMONICA, OCARINE, ORGANILLO

Musica di
Federico Berti

INTRO

The Intro section consists of five measures. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment in the left hand features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

PRIMO

The Primo section consists of six measures. The melody in the right hand begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The accompaniment in the left hand continues with the eighth-note pattern, but includes some rests and changes in the lower register.

This section consists of six measures. The melody in the right hand features a more active eighth-note pattern, often beaming eighth and sixteenth notes together. The accompaniment in the left hand remains consistent with the eighth-note accompaniment.

SECONDO

The Secondo section consists of seven measures. The melody in the right hand continues with eighth-note patterns, including some sixteenth-note runs. The accompaniment in the left hand maintains the eighth-note accompaniment.

The final section consists of seven measures. The melody in the right hand concludes with a series of eighth notes and a final quarter note. The accompaniment in the left hand ends with a final cadence.

35

43

50

INTRO

55

PRIMO

60

66

73 TRIO

81

90

98 INTRO

104

109

116

Musical score for measures 116-122. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: Treble, Middle, and Bass. Measure 116 starts with a treble clef and a key signature of one sharp. The melody in the treble staff features eighth and sixteenth notes, with some triplets. The bass staff provides a steady accompaniment with eighth notes. Measure 122 ends with a double bar line.

123

Musical score for measures 123-127. The score continues from the previous system. Measures 123-127 show a continuation of the melodic and harmonic ideas. The treble staff has a more active melody with some slurs and ties. The bass staff continues with a consistent rhythmic pattern. Measure 127 ends with a double bar line.